DC UNIVERSE
8
RATED T+ TEEN PLUS
DCCOMICS.COM
BEWARE MY POWER!
THE GREEN LANTERN
MORRISON
SHARP
OLIFF
THE GREEN LANTERN/ GREEN ARROW TEAM--
--REUNITED AGAINST A TERRIFYING NEW MENACE ON OUR STREETS--
SPACE JUNKIES!

//The world has to be changed.

//You have fought so hard and achieved so little.

//You have tried everything.

//The world needs us to do better.

EVENT LEVIATHAN

A 6-Issue Mystery Thriller

BRIAN MICHAEL BENDIS ALEX MALEEV

//JOIN LEVIATHAN. JUNE.

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DC

HADEA-MAXIMA
A PLANET WHERE MURDER IS NOT A CRIME--BUT A LAW OF NATURE!
...THIS GLORIGOLD CHARACTER HIGHTAILS IT TO SOME DIRTBALL UPPER ORB AN' I LOSE FOUR-FIFTHS OF MY CUSTOMER BASE TO THIS--THIS SHINY NEW THING!
THIS NEW HIGH!
I NEED SOMEONE TO TAKE GLORIGOLD OUT.
GUESS I CAN DOUBLE-CROSS ALLA YOU TRAITORS OFF MY WISH LIST!
THAT PLUG-UGLY MUG OF A NIECE OF MINE HIRED YOU TO POP ME, RIGHT?
HARR!
DENIZENS OF HADEA-MAXIMA HAVE DEVELOPED AN ELABORATE SYSTEM OF RITUAL HONOR KILLINGS TO MAINTAIN A STABLE POPULATION, AND TO SPARE INDIVIDUALS THE DEGENERATIVE HORRORS OF OLD AGE.
FOR THIS REASON, ON HADEA-MAXIMA, MURDER IS REGARDED NOT AS A CRIME, BUT AN EVOLUTIONARY ADAPTATION.
YOU MAY PROCEED...

HOW ABOUT THAT!
OBVIOUSLY YOU'RE EXEMPT FROM THIS BLOODY RECKONING, MR. AZMOMZA.
I WANT THE WHOLE PLANET WHACKED!
DO I HEAR YOU EVEN GROW YOUR OWN TECHNOPLASMIC MULTI-CANNON?
MAYBE I DO, BROTORR.
MAYBE I DON'T.
TARGET WORLD HAVE A NAME?
RIGHT HERE.
"SOIL."
THEY CALL IT THE PLANET SOIL.
MY PLEASURE.
ONE DAY I MIGHT BE ON THE LOOKOUT FOR A GOOD MAN LIKE YOU TO KILL ME AND TAKE MY PLACE AS BOSS.
OH, AND AZMOMZA--
MAKE SURE YOU MURDER THE DOOR-MAN ON YOUR WAY OUT, WILL YA?

...GUY'S BEEN GETTING ON MY NERVES SINCE YESTERDAY.
...YOU GOTTA HELP ME!
I CAN'T LIVE IN THIS LUNATIC WORLD ANYMORE!
IF IT'S NOT BURNING, IT'S DROWNING-- ANIMALS ARE DYING-- EVERYBODY IN CHARGE IS INSANE OR CORRUPT AND THERE'S NOTHING-- NOTHING ANYBODY CAN DO--
--I'D RATHER CHOOSE MY OWN WAY OUT, YOU KNOW, AND I HEARD...
LOOK, I GOT ALL THE MONEY YOU NEED--
I GOT A GOOD JOB, UNLIKE A WHOLE LOTTA PEOPLE OUT THERE.
YOU DON'T PAY FOR THE ULTIMATE HIT, BRO.
NOT WITH MONEY YOU DON'T.
WE ALREADY TOOK WHAT WE NEED.
YOU SERIOUS?
'CAUSE IF HE DON'T PAY DOLLARS...
auu gawd!

...WHAT MAKES THIS A *CRIME?*
GREEN ARROW!
IF IT AIN'T A CRIME...
...HOW DO I JUSTIFY *KICKING YOUR ASSES?*
AND *YOU.*
STAY.
GUHH

UH-OH!
GET BACK!
I'LL SHOOT!
YOU'LL MISS, DEADBEAT.
I WON'T.
GO AHEAD...

IT'S MY JOB TO MAKE LIFE SUCK FOR SCUM LIKE YOU, AND I TAKE GREAT PLEASURE IN MY JOB.
I CAN SEE A DOZEN WAYS TO MAKE YOU LOOK LIKE A BIGGER A-HOLE THAN YOU ALREADY ARE.
ONE OF 'EM IS HOVERING RIGHT BEHIND YOU.

CATCH OF THE DAY.
AUHH

"CATCH OF THE DAY"?
AT LEAST DO IT IN AN ARNOLD SCHWARZENEGGER VOICE...
"KETCH AFF DER DAY!"

YOU GUYS ARE INSANE--
I'M JUST AN ENTREPRENEUR-- I GO WHERE THE MONEY IS.
THESE ARE DESPERATE TIMES!

I DUNNO WHAT THEY *DID* TO THE BUYER.
GUY LOOKS ROUGH.
...ACCORDING TO MY RING, HIS ULTIMATE HIGH'S JUST A POWERFUL *ANESTHETIC...*
AND IT'S *WEARING OFF...*

ALL RIGHT! ALL RIGHT!
--PIER 20-- THAT'S WHERE THE STUFF COMES IN--
BUT YOU'RE *WAY* OUTTA YOUR DEPTH THIS TIME, ARROW!

IT'S OKAY, BUDDY.
GOOD GUYS, SEE?
WE'RE YOUR GUARDIAN *ANGELS.*

I DON'T THINK HE'S SEEING *ANGELS.*
WHAT'S HE SO *SCARED* OF?
WE NEED TO GET THIS GUY TO A *HOSPITAL--*

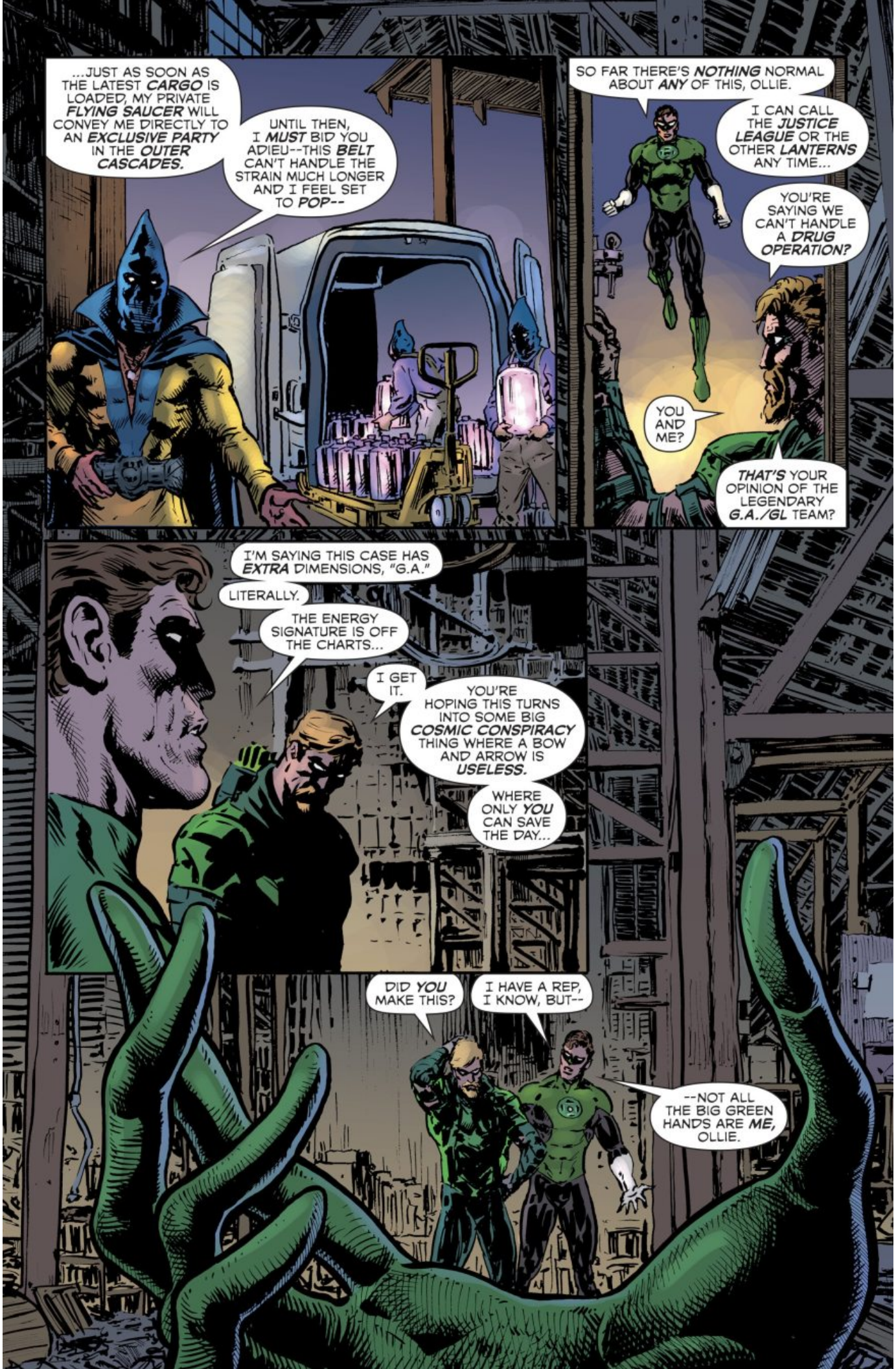
HE'S *DEAD!*
WHAT'S THAT LIGHT AHEAD?

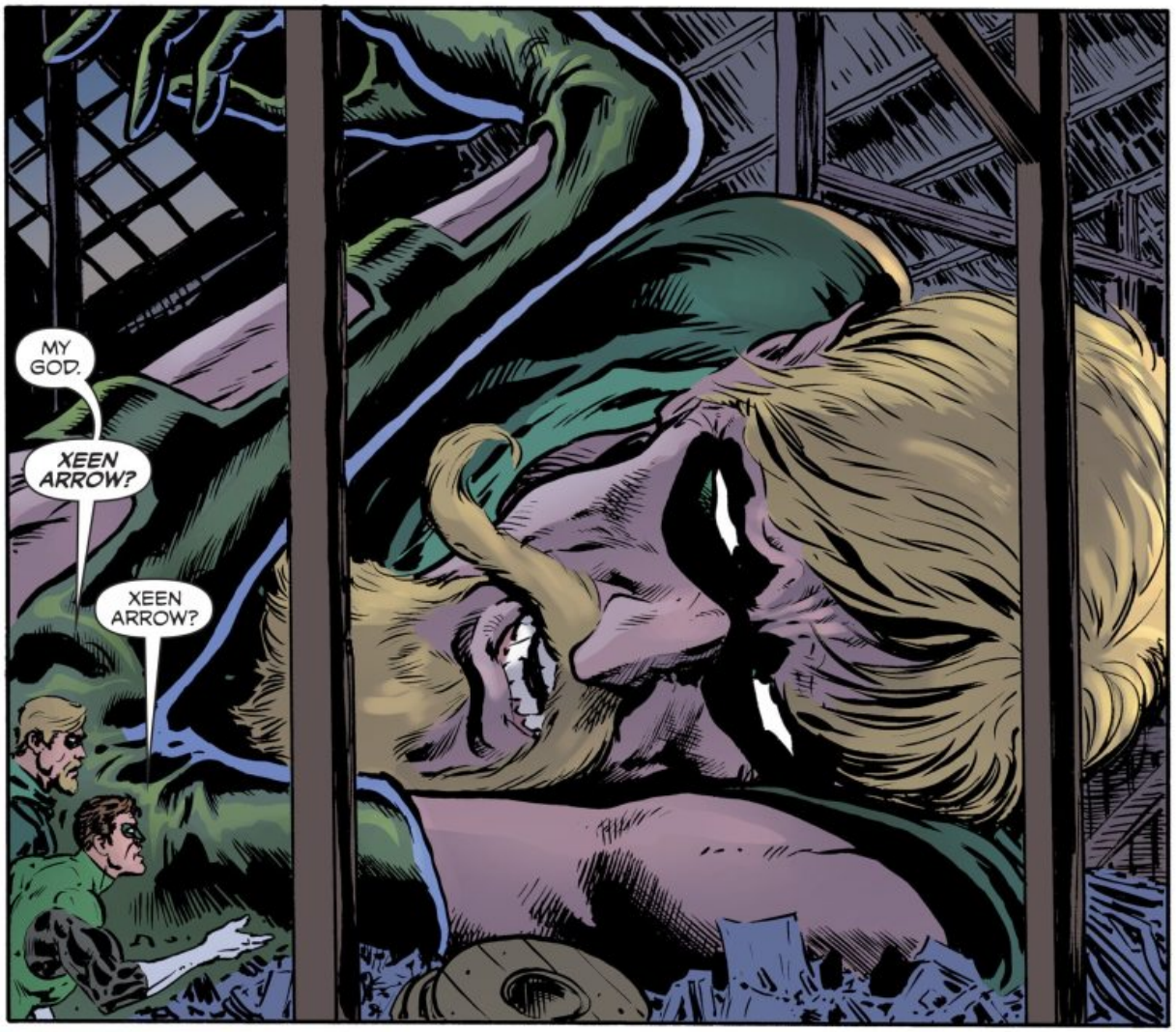
GOT YOU!
WE GOT YOU!
HANG ON!
...HE'S STABLE BUT THEY SAY THERE'S SOMETHING MISSING.
THEY TOOK SOMETHING FROM HIM--AND WHATEVER THEY TOOK IS RIGHT THERE, IN THAT JAR.
YOU SEE WHAT I'M DEALING WITH HERE, HAL?
IT'S CRAZY TOWN.
EVERY NIGHT SOME NEW DRUG, SOME NEW NUT IN A MASK, SOME FRESH ATTEMPT TO RUIN PEOPLE'S LIVES FOR PROFIT.
YOU KEPT SOME GREAT STUFF FROM THE OLD DAYS--I HAVE NOTHING LIKE THIS.
THIS IS AN ORIGINAL ADAMS, RIGHT?
YOU MUST HAVE HAD THIS FOR YEARS.

WELL, I KNOW HOW TO HANG ON TO THINGS.
...I HEARD YOU AND CAROL WORKED IT OUT.
NOT SO YOU NEED TO DUST OFF YOUR BEST MAN ROUTINE JUST YET.
MY LIFE IS COMPLICATED, OLLIE.
YOU'RE OKAY IF I CRASH HERE A COUPLE OF NIGHTS?
HAL, MI CASA ES SU CASA, AMIGO.
...SO, NO CAROL...
TELL ME YOU DIDN'T FALL FOR THIS SPACE VAMPIRE PLANET KILLER YOU WERE TALKING ABOUT...
WHO DO YOU THINK I AM?
BATMAN?
THE FACT WE CAN EVEN HAVE A CONVERSATION ABOUT SPACE VAMPIRES IS EXACTLY WHY I'M SAYING COME DOWN TO EARTH!
GET WITH SOME NORMAL PEOPLE!
SEE FIRST-HAND THE PROBLEMS WE'RE DEALING WITH DOWN HERE IN THE GUTTERS.
OLLIE--SAUCE IS OUTSTANDING!
WOW.
YOU EVER WANT TO DO SOMETHING USEFUL WITH YOUR TALENTS, OPEN UP A FOOD FRANCHISE.
"THE GREEN CHEF."
SLORHHP
TAKE A LOOK AT YOURSELF!
POLYAMOROUS SPACE TOMCAT!
DRINKING FROM THE FAUCET.
WHAT THE HELL IS THIS THING ANYWAY?
WHY DID THEY ANESTHETIZE HIM?
AM I MISSING SOME-THING?
ACTIVE INFORMATIONAL FOOTPRINTS--BIOELECTRIC AURIC FIELD TRACES--ECHO PERSONAS--
"SOULS," OLLIE.
EXTRACTION HURTS, HENCE THE ANESTHETIC.

YOU SAID "NORMAL PEOPLE," OLLIE...
THIS SO-CALLED PRESIDENT HAS A LOT TO ANSWER FOR.
...SOMEONE CONVINCED 'EM THAT SELLING THEIR SOULS TO BE NUMB IS A GOOD IDEA!
HOW SCREWED UP IS THAT?
I DISTINCTLY REMEMBER THE WORD "NORMAL"...
...UH-- THIS IS NEW.
SPACE JUNKIES
GRANT MORRISON, WRITER
LIAM SHARP, ARTIST
STEVE OLIFF, COLORIST
TOM ORZECHOWSKI, LETTERER
LIAM SHARP, COVER
TONI INFANTE, VARIANT COVER
JESSICA CHEN, ASSOCIATE EDITOR
BRIAN CUNNINGHAM, EDITOR

LUCKY THE PLACE IS EMPTY.
THESE MINI-ROCKETS ON THE FLETCH.
SOME-THING FAMILIAR ABOUT THIS--
A HUGE ARROW-SHAPED OBJECT SEEMS SOMEHOW "FAMILIAR" TO A MAN WHO CALLS HIMSELF GREEN ARROW...
THIS IS EXACTLY THE SORT OF THING YOU WOULD BUILD WHEN YOU HAD MONEY TO BURN.
THE ARROW-PLANE?
TALK ABOUT DEATH TRAPS, I LOVED FLYING THAT ARROW-PLANE--
HAL!
CHECK IT OUT, BROTHER--
...SOME KIND OF VEHICLE OR--
A GIANT ROBIN HOOD HAT.
GIANT HATS--THE NEW "NORMAL."
UH-OH.


...JUST AS SOON AS THE LATEST CARGO IS LOADED, MY PRIVATE FLYING SAUCER WILL CONVEY ME DIRECTLY TO AN EXCLUSIVE PARTY IN THE OUTER CASCADES.
UNTIL THEN, I MUST BID YOU ADIEU--THIS BELT CAN'T HANDLE THE STRAIN MUCH LONGER AND I FEEL SET TO POP--
SO FAR THERE'S NOTHING NORMAL ABOUT ANY OF THIS, OLLIE.
I CAN CALL THE JUSTICE LEAGUE OR THE OTHER LANTERNS ANY TIME...
YOU'RE SAYING WE CAN'T HANDLE A DRUG OPERATION?
YOU AND ME?
THAT'S YOUR OPINION OF THE LEGENDARY G.A./GL TEAM?
I'M SAYING THIS CASE HAS EXTRA DIMENSIONS, "G.A."
LITERALLY.
THE ENERGY SIGNATURE IS OFF THE CHARTS...
I GET IT.
YOU'RE HOPING THIS TURNS INTO SOME BIG COSMIC CONSPIRACY THING WHERE A BOW AND ARROW IS USELESS.
WHERE ONLY YOU CAN SAVE THE DAY...
DID YOU MAKE THIS?
I HAVE A REP, I KNOW, BUT--
--NOT ALL THE BIG GREEN HANDS ARE ME, OLLIE.


MY GOD.
XEEN ARROW?
XEEN ARROW?

"XEEN"?
OLLIE?
GIMME A BREAK, WILL YA?
SPEEDY AND ME RAN INTO THIS CAT ONE TIME!
WEIRD PERIOD IN BOTH OUR LIVES.

XEEN ARROW.
WOW.
"XEEN"?
HE COMMUNICATES TELEPATHICALLY.
YOU DON'T HEAR ANY OF THIS?
COME ON!

UH-HUH-- I GET IT--
YEAH, IT'S BAD... SURE!
GREAT.
WHAT DOES HE SAY?
MY RING'S TRANSLATOR IS--STRUGGLING--
A CELESTIAL GIRDLE GGDDTT REVERSE-FOLDEDVVRP--HELHEAVEN'S FLOORCEILING FRACTURED INOUTWARDSDSDS--
HE SAYS THEY BROKE HIS DIMENSION-BELT.
NOW HE'S TOO HEAVY AND TOO SLOW IN THIS WORLD TO STOP GLORIGOLD!
GLORI-WUMPTY--ZVVTT--
HAL, HIS LUNGS ARE BEING CRUSHED BY GRAVITY.
YOU REALLY DON'T HEAR ANY OF THIS?
NOTHING, OLLIE.
WHICH MAKES YOU THE EXPERT ON DIMENSION ZERO.
SO FAR, I'VE GATHERED BELTS ARE A BIG DEAL AND WE HAVE A TICKING CLOCK.
HE SAYS THEY COMPRESS THEMSELVES INTO OUR PLANE--
HE SAYS--
RUN!

ZZZGENTLEMEN-- GLORIGOLD DeGRAND AT YOUR SERVICE!
ENTERTAIN US ALL WITH YOUR ANTICS.
MY SIRENS DO LOVE A GOOD DUST-UP, DON'T YOU LADIES?
I GIVE THEM WHAT THEY WANT, THEY GIVE ME WHAT I SELL TO THE THRILL-SEEKERS OF DIMENSION ZERO!
LET'S CALL THESE GRUBBY THINGS "SOULS"!
THE HELL-CARTELS OF HADEA-MAXIMA HAVE NOTHING TO RIVAL MY MERCHANDISE.
MY GOD, THE PEOPLE ARE THE DRUG.
YOU GET RICH AND PEOPLE DIE WITHOUT SOULS!
I'VE SEEN YOU BEFORE.
TOO LATE!
THERE'S NOTHING YOU CAN DO--
NOT WHEN MY SUPER-SIRENS GET YOU IN THEIR GRIPS.

OLLIE, I--I DON'T WANT TO DO THIS--
THEY'RE CONTROLLING ME...
SO, DON'T DO IT--
UNLESS YOU WANT ME TO KICK YOUR GREEN ASS!
...UHHH...
GOTTA USE THE RING, HUH?
PATHETIC!
GURRF!
HAHAHA
LOOK AT THEM GO!
GREEN LANTERN VS. GREEN ARROW TO PROVE ONCE AND FOR ALL WHO'S THE GREENEST!
DON'T NEED A RING TO BEAT YOU!
THROWING CLOWN PUNCHES IS NOT MARTIAL ARTS!

AZMOMZA TO BOSS BROTORR!

I AM BECOMING ONE WITH MY TARGET.

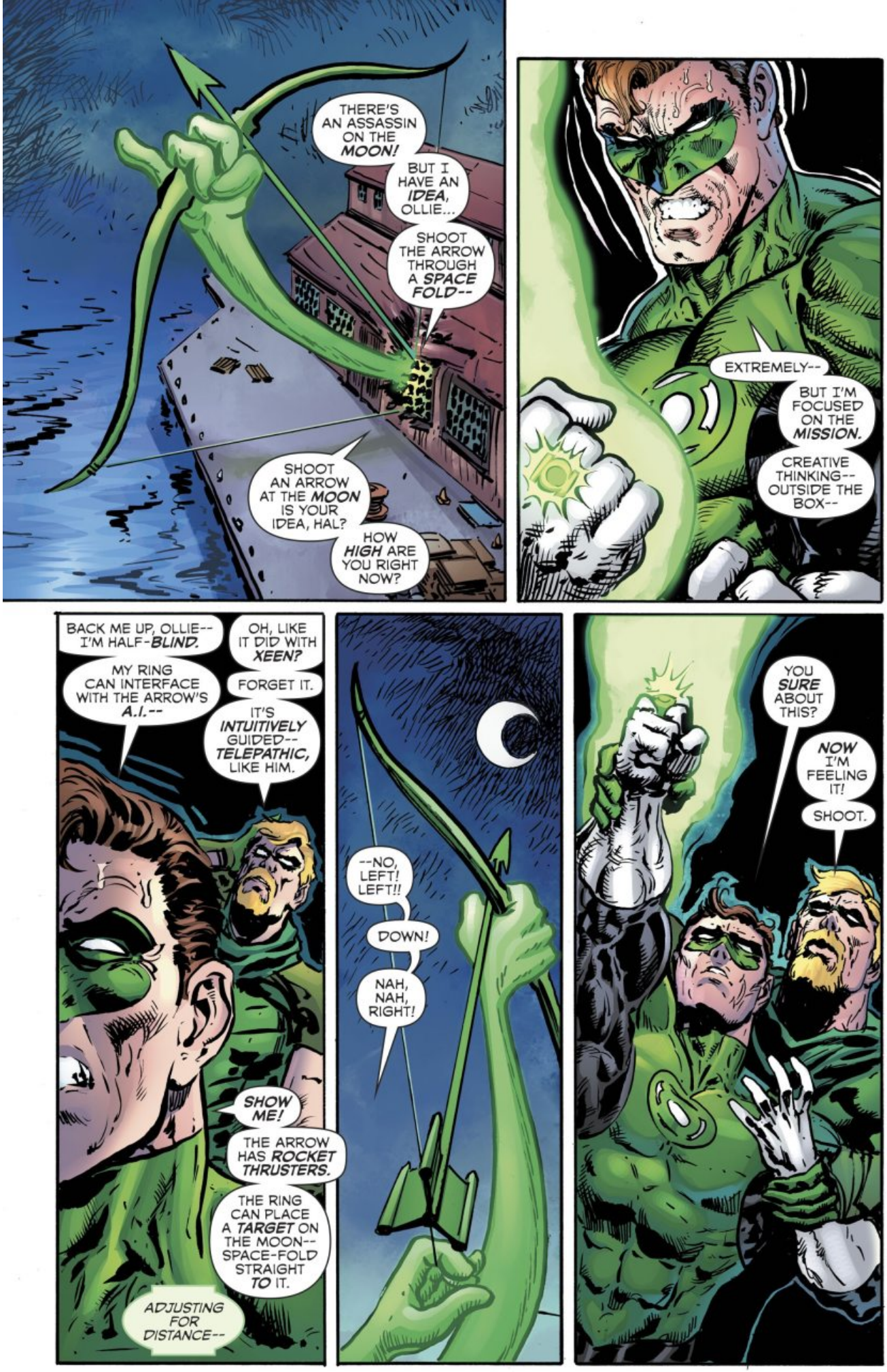
DO YOU WISH TO EXPERIENCE GLORIGOLD'S DEATH WITH ME?

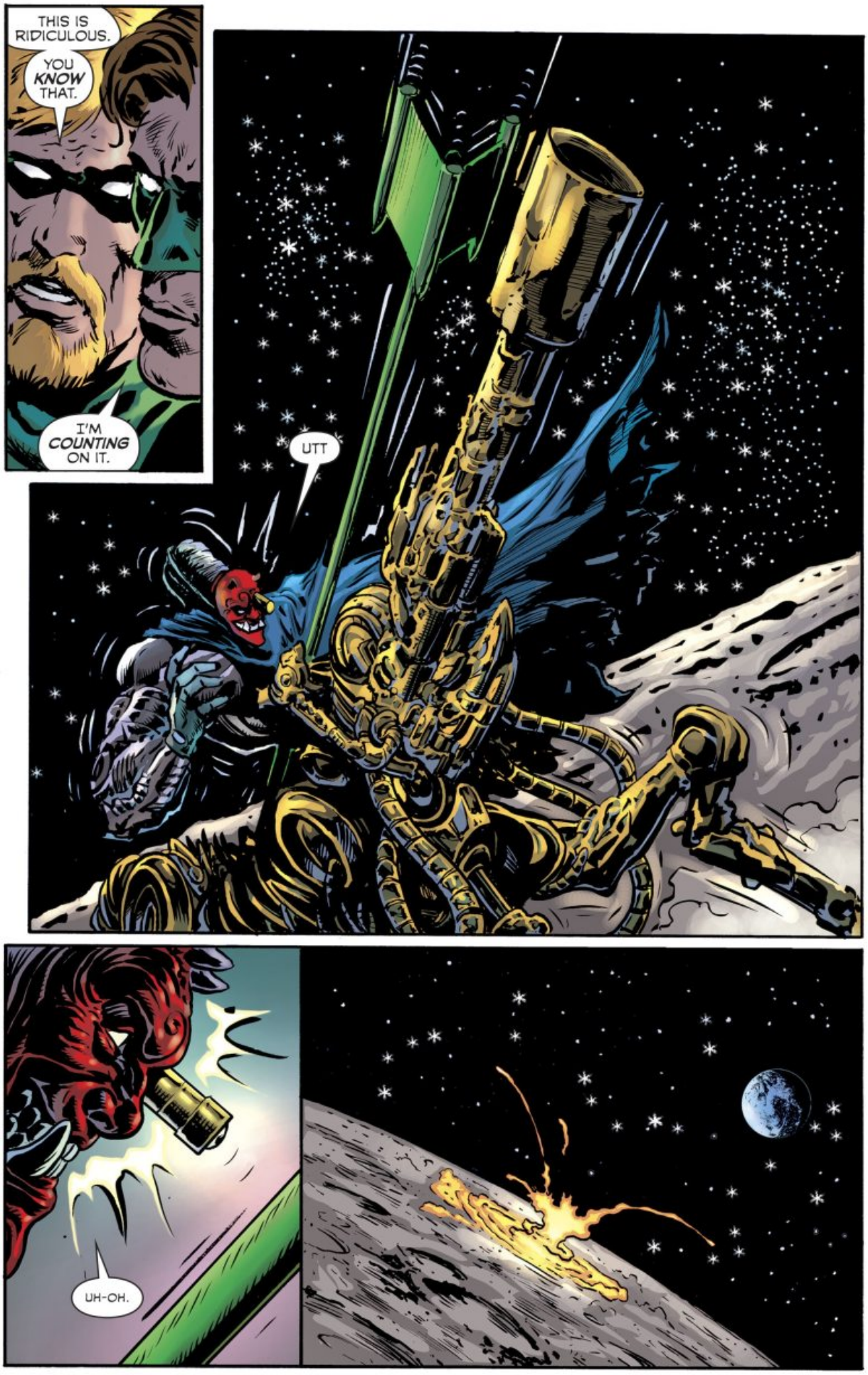
I WISH TO EXPERIENCE THE TERMINAL SCREAMS OF THE WHOLE PLANET.

SEND A MESSAGE TO MY COMPETITORS.

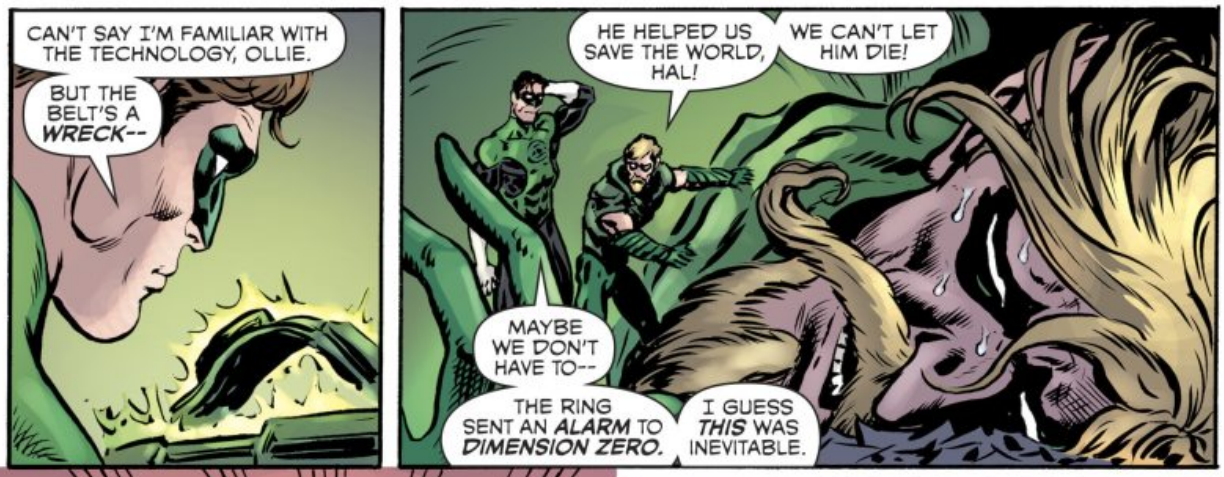
LEAVE NO TRACE.

LANTERN!
I'M SEEING GLASS NINJAS!
WHERE ARE YOU?
HAHAHAHA!
YOU'RE WASTING YOUR TIME, LITTLE MAN.
DON'T YOU GET IT?
THEY'RE GOING TO ASSASSINATE YOU FROM SPACE, YOU MORON!
WHICH ONLY GOES TO SHOW HOW IMPORTANT I'VE BECOME!
HAHAHAHA!
...YOU'RE TRYING TO TELL ME SOMETHING...

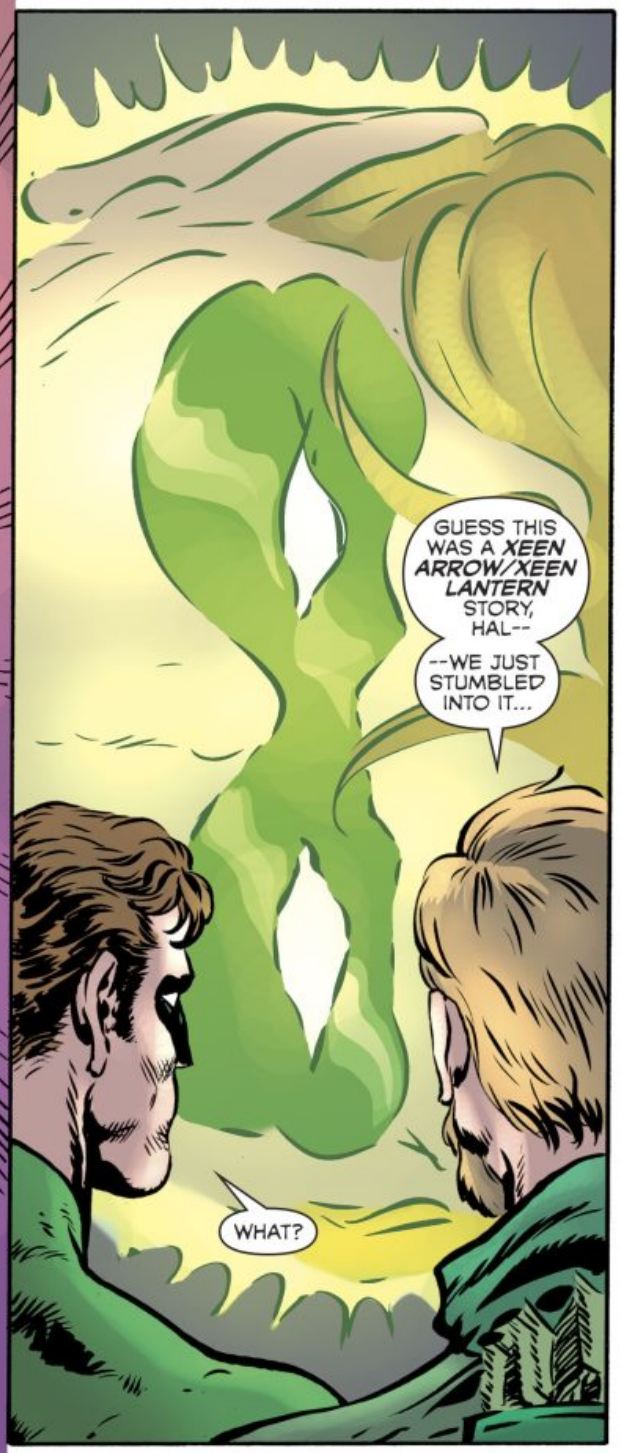

THERE'S AN ASSASSIN ON THE MOON!
BUT I HAVE AN IDEA, OLLIE...
SHOOT THE ARROW THROUGH A SPACE FOLD--
SHOOT AN ARROW AT THE MOON IS YOUR IDEA, HAL?
HOW HIGH ARE YOU RIGHT NOW?
EXTREMELY--
BUT I'M FOCUSED ON THE MISSION.
CREATIVE THINKING-- OUTSIDE THE BOX--
BACK ME UP, OLLIE-- I'M HALF-BLIND.
OH, LIKE IT DID WITH XEEN?
MY RING CAN INTERFACE WITH THE ARROW'S A.I.--
FORGET IT.
IT'S INTUITIVELY GUIDED-- TELEPATHIC, LIKE HIM.
SHOW ME!
THE ARROW HAS ROCKET THRUSTERS.
THE RING CAN PLACE A TARGET ON THE MOON-- SPACE-FOLD STRAIGHT TO IT.
ADJUSTING FOR DISTANCE--
--NO, LEFT! LEFT!!
DOWN!
NAH, NAH, RIGHT!
YOU SURE ABOUT THIS?
NOW I'M FEELING IT!
SHOOT.


THIS IS RIDICULOUS.
YOU KNOW THAT.
I'M COUNTING ON IT.
UTT
UH-OH.

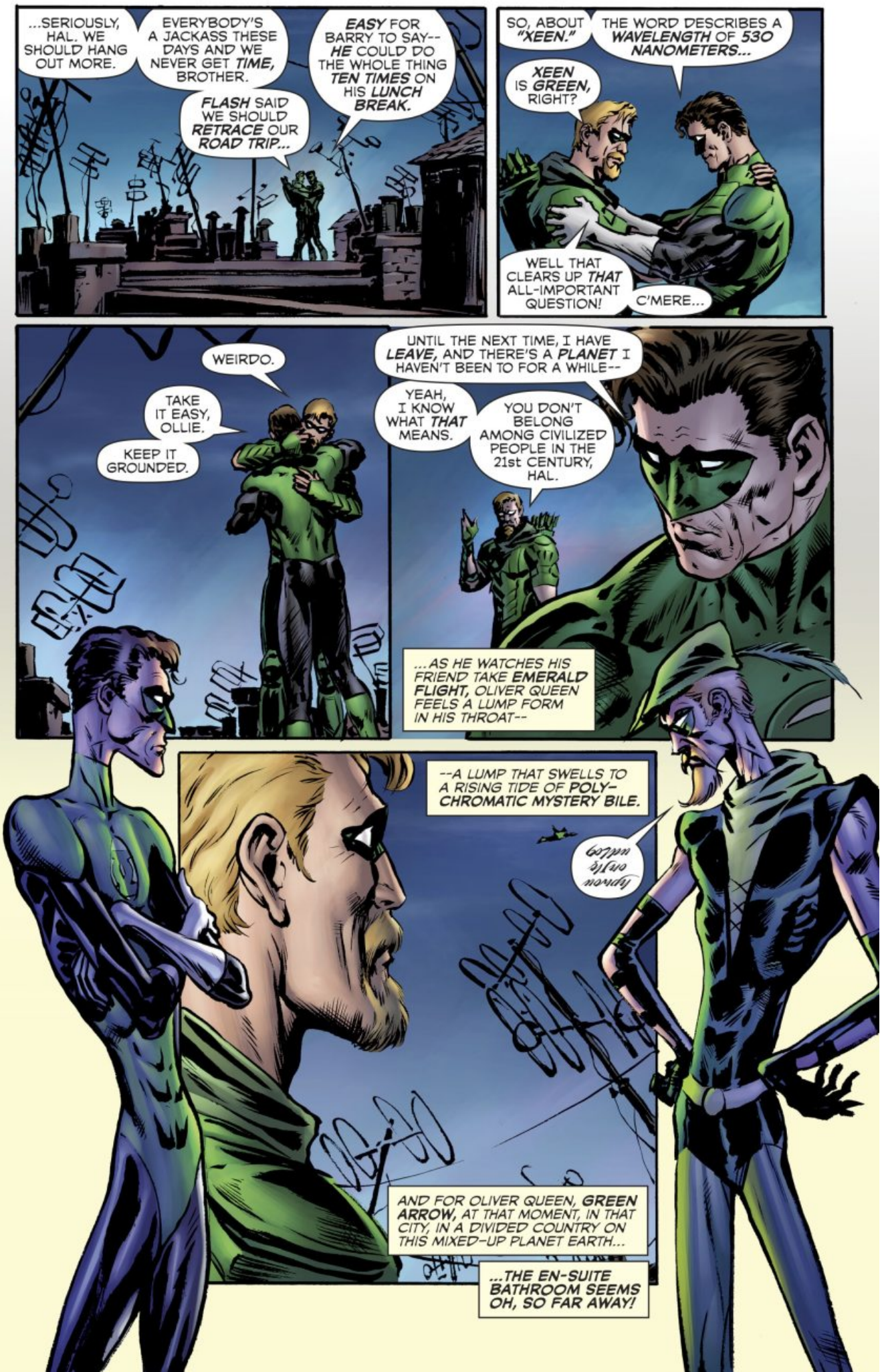
NNN GG-GGUGG
NURRN
kaff
URRNNNHHH!
NUHH
MESSAGE FOR YOU AND YOUR BOSSES.
EARTH IS OFF-LIMITS!


CAN'T SAY I'M FAMILIAR WITH THE TECHNOLOGY, OLLIE.
BUT THE BELT'S A WRECK--
HE HELPED US SAVE THE WORLD, HAL!
WE CAN'T LET HIM DIE!
MAYBE WE DON'T HAVE TO--
THE RING SENT AN ALARM TO DIMENSION ZERO.
I GUESS THIS WAS INEVITABLE.

—on! ortolegg-bmudo elgrtnl
DAMN.


GUESS THIS WAS A XEEN ARROW/XEEN LANTERN STORY, HAL--
--WE JUST STUMBLED INTO IT...
WHAT?

PRESENTLY...
GURRR
...WHAT JUST HAPPENED?
THERE WAS SOMETHING ABOUT THE GRITTY UNDERBELLY OF THE CITY, THE SIDE OF REAL LIFE I NEVER EXPERIENCE.
THEN WE WOUND UP IN DIMENSION ZERO SHOOTING ARROWS AT THE MOON.
THE ONLY THING I LEARNED FROM THIS WHOLE EXPERIENCE IS WHAT "XEEN" MEANS...
DON'T EVEN SAY IT-- AUUU--
--WHAT DID THOSE SPACE MERMAIDS DO TO US?
--WOHH IT'S ALL-- HURRK!
HURLLL!
BRAVO!
WELL-PLAYED, SIR!
&%#@
...I RELY ON MY BALANCE TO FIGHT CRIME.
THIS IS NOT FUNNY, HAL.
NO, YOU'RE RIGHT.
THIS IS DEADLY SERIOUS.
IT'S BREAKING MY HEART TO SEE MY HERO GREEN ARROW REDUCED TO THIS...
@¥*£ YOU!
=GROAAN=
WHEN DOES IT WEAR OFF?


...SERIOUSLY, HAL. WE SHOULD HANG OUT MORE.
EVERYBODY'S A JACKASS THESE DAYS AND WE NEVER GET TIME, BROTHER.
FLASH SAID WE SHOULD RETRACE OUR ROAD TRIP...
EASY FOR BARRY TO SAY-- HE COULD DO THE WHOLE THING TEN TIMES ON HIS LUNCH BREAK.
SO, ABOUT "XEEN."
THE WORD DESCRIBES A WAVELENGTH OF 530 NANOMETERS...
XEEN IS GREEN, RIGHT?
WELL THAT CLEARS UP THAT ALL-IMPORTANT QUESTION!
C'MERE...
WEIRDO.
TAKE IT EASY, OLLIE.
KEEP IT GROUNDED.
UNTIL THE NEXT TIME, I HAVE LEAVE, AND THERE'S A PLANET I HAVEN'T BEEN TO FOR A WHILE--
YEAH, I KNOW WHAT THAT MEANS.
YOU DON'T BELONG AMONG CIVILIZED PEOPLE IN THE 21st CENTURY, HAL.
...AS HE WATCHES HIS FRIEND TAKE EMERALD FLIGHT, OLIVER QUEEN FEELS A LUMP FORM IN HIS THROAT--
--A LUMP THAT SWELLS TO A RISING TIDE OF POLY-CHROMATIC MYSTERY BILE.
Ryan only is indeed
AND FOR OLIVER QUEEN, GREEN ARROW, AT THAT MOMENT, IN THAT CITY, IN A DIVIDED COUNTRY ON THIS MIXED-UP PLANET EARTH...
...THE EN-SUITE BATHROOM SEEMS OH, SO FAR AWAY!

Next: The Green Lantern of Earth-20 guest-stars in...

THE DAY THE STARS FELL DOWN!

Batman

//Your war on crime accomplishes nothing.

//I've tried it your way.

//The revolving door of criminals always come back.

//There is a better method. My way.

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BRIAN MICHAEL BENDIS ALEX MALEEV

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Green Arrow

//You think you can save the world.

//With your bleeding heart.

//I hope you can see the truth in what we are doing.

//And how we are the same.

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Plastic Man

//You and I were born into a broken world and it almost killed us.

//We both figured out we needed to start over.

//Before this world rolled over us.

//Step towards me with an open mind.

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Batgirl

//Barbara, you've given everything for what you think is right.

//You sacrificed your legs and nothing has changed.

//Don't you think there is a better way?

//Join my new world order.

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Lois Lane

//Your mission is to discover the truth.

//But you can't see the lies in front of you.

//The heroes can't save us all, Lois.

//It's up to me to fix this broken world.

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The Question

//Why has Kobra, Argus, the DEO and Sypral been taken out?

//What will take their place?

//Who is behind it all?

//Are those the questions you are asking yourself?

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Manhunter

//Kate Spencer, you now carry the legacy.

//It is a heavy burden to bear.

//You will fare no better than the Manhunters who came before you.

//Your hunt is destined to fail.

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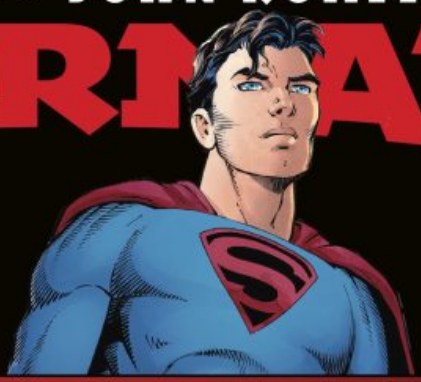
FRANK MILLER • JOHN ROMITA JR.

SUPERMAN YEAR ONE



"Everything about this is large."

–John Romita Jr.

DC BLACK LABEL

A DC NATION interview with JOHN ROMITA JR. part one

What can you tell us about the story?

It's a different take on the origin and the growing up of Superman. It's really peeling away the layers of the character aging from infant to young adult and then finally to adult. The periods of time that we are covering haven't really been covered before, other than maybe some tiny vignettes, and this really investigates deeply each of these moments in his life. It applies the problems of being an alien in Kansas, amongst regular children, and how he has to deal with it. It's a deep, deep examination of the growing up of a super-alien living on planet Earth.

Why are you excited about this project?

First, working with Frank. He and I go back way too long in the business. Second, working on possibly the most famous iconic character in the business. And third, the size and scope of this—200 pages of story, on super-large paper, for a super-large format. Everything about this is large.

It's all been great starting with the brilliant story from Frank, passing it on to me, allowing me to basically do what I want with it. He gave me so much room to play, and of course then I run it past him and the editors—but they gave me so much latitude. I'm relatively a neophyte on the history of the character, but that's the fun part. We have kind of changed the format with examining his growing up.

Also, having Danny Miki and Alex Sinclair working on this with me, three artists, has been so great. It's a great fallback having three artists instead of just one.

Why should fans check this out?

I say this with humility and as a humble, shy person, but this is the best book you're ever going to read.

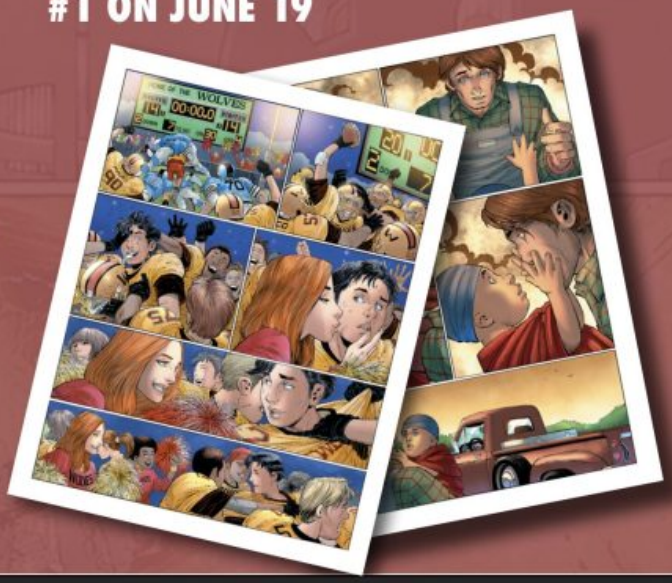
How does this tie into the current DC Universe?

I'm not sure if it does—and that's the fun part of this. If anything happens as a result of this story, then that would be the answer. The commonalities are the use of the same characters, but the story is a departure.

Describe the series in seven words or fewer.

A complete examination of Superman from birth.

GET *SUPERMAN: YEAR ONE* #1 ON JUNE 19



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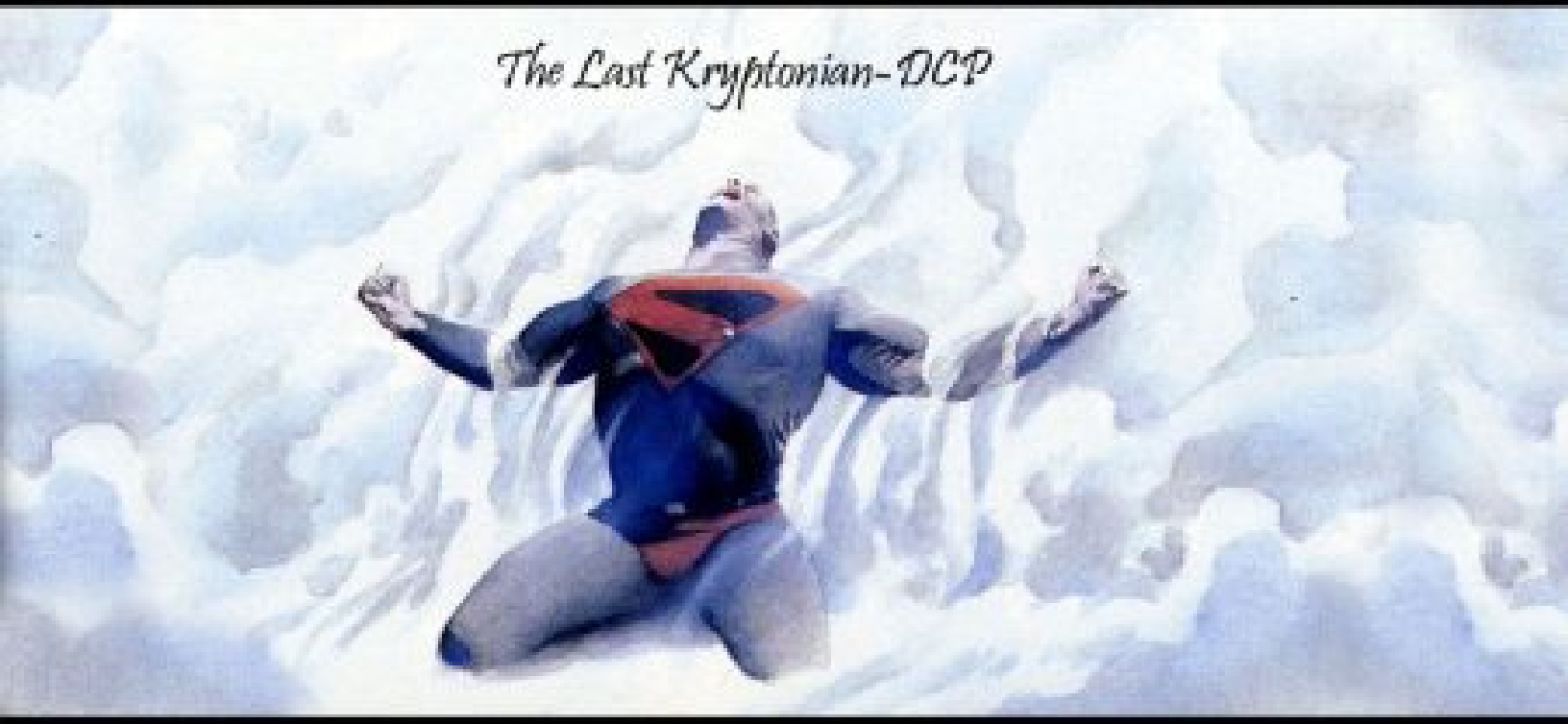
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